

CLIP AWARD 2011

Contemporary Landscapes In Photography Award 2011

First Prize

\$3000

Student prize

\$1000

Commendation prize

\$500

The Perth Centre for Photography would like to invite all photographic artists to enter the fourth annual Contemporary Landscapes In Photography, Award 2011.

The CLIP Award is a national prize recognising contemporary landscapes in photo-based media offering \$4500 in prize money.

The criteria for selection will focus on images that are unique, original and stimulating whilst challenging traditional notions of landscape photography.

Closing date for entries - EXTENDED

TUESDAY 10 MAY 2011, 12pm MIDNIGHT

Official opening

Thursday 9th June 2011, 6pm

Exhibition dates

Friday 10th June – Sunday 3rd July 2011

Venue

Perth Centre for Photography
91 Brisbane Street
Perth, Western Australia 6000

CLIP conditions of entry

1. The CLIP Award is open to all artists practicing in the medium of photography.
2. All entries must arrive by email to clipaward@pcp.org.au on **TUESDAY 10 May 2011**. 12pm MIDNIGHT. Late entries will not be accepted.
3. All entries must be submitted in digital format in one email to clipaward@pcp.org.au accompanied by a completed entry form and proof of EFT payment. Entries paid via cheque, money order or cash must arrive postmarked on or before the 10 May 2011 to PCP with a printed 'copy' of the entry form.
4. The entry fee is \$30 for PCP members and \$45 for non-members. This entitles entrants to a maximum of three images per entry. To take advantage of the membership rate, membership forms are available at www.pcp.org.au. Discounted membership rates are available for students. New members are required to submit proof of membership and payment along with their CLIP entry before 8 May 2011. Contact memberships@pcp.org.au to register for membership.

5. Entrants may enter the CLIP Award more than once. A separate fee and entry form will be required for each submission.
6. Entries that do not meet full criteria and entry conditions will be excluded from the pre-selection phase.
7. Entry fees are not refundable.
8. Entries will not be returned.
9. Finalists will be notified by email not more than one week following the closing date.
10. Selected finalists will be required to have their work couriered or hand delivered by the finalist submission date. There will be a specific finalist submission deadline and drop off point and each finalist will be advised upon notification.
11. Finalists work should not exceed 1.2 metres in width.
12. Winners will be announced on opening night.
13. The judging panel's decision is final and no correspondence will be entered into.
14. Finalists will have the option to have their work for sale whilst on display.
15. The Perth Centre for Photography will obtain a 30% commission from any artworks sold.
16. All unsold works are to be collected from PCP after the 10th of July during gallery opening hours. Finalists are to arrange courier/transport during gallery open hours whilst exhibitions are running. Please note that PCP will not be responsible for arranging postage, courier or transport in any way.
17. By entering the competition you confirm that you are the creator and owner of the work and that you have the permission of the subject/s if applicable to be exhibited.
18. Although the artist automatically retains copyright of artworks, PCP reserves the right to apply selected finalist images to PCP related media/marketing material. A credit to the artists name will be included wherever possible on each occasion.
19. The Perth Centre for Photography will exercise all reasonable care with the works submitted but will not be responsible for any loss or damage. Each artist is responsible for their own insurance cover for their work while in transit and/or during the exhibition.

Submission Requirements

1. Entries must be submitted in one email to clipaward@pcp.og.au at a maximum file size of 1.5Mb per image. 4.5Mb's max per email submission.
2. Each digital image is to be a 72dpi jpeg with a max width of 20 inches.
3. Image files must be named using your first name_surname_imagenumbers.jpg corresponding to the image numbers on your entry form. Example:
john_smith_1.jpg
4. Entries must be accompanied with a completed entry form.
5. Entries must include proof of EFT payment or indication of Cheque, Money order or Cash payment of the required fee.

CLIP entry form (please print clearly)

Image _1

Image title: _____

Print media: _____

Print dimensions: Height _____cm x Width _____cm

Date created: _____

Sale price: _____ (Please add 30% PCP commission)

Image _2

Image title: _____

Print media: _____

Print dimensions: Height _____cm x Width _____cm

Date created: _____

Sale price: _____ (Please add 30% PCP commission)

Image _3

Image title: _____

Print media: _____

Print dimensions: Height _____cm x Width _____cm

Date created: _____

Sale price: _____ (Please add 30% PCP commission)

Payment options

Are you currently a PCP member? _____

Amount paid: _____

Paid by cheque, money order electronic funds transfer or cash: _____

Entries paid via cheque, money order or cash must arrive to PCP with a printed copy of the entry form by the closing date for entries. 10 May 2011.

Electronic funds transfer details:

BSB 016412

Account Perth Centre for Photography

Account Number 486117849

To assist with payment account identification please enter the word 'CLIP' and the first three letters of your surname for the payment ID.

Please make cheques and money orders payable to: The Perth Centre for Photography. PLEASE DO NOT POST CASH.

Entry agreement (Please read and complete)

1/ I have read and understood and I agree with all of the entry conditions and requirements.

2/ I have included proof or indication of payment, a completed entry form and images in one email at a maximum file size of 4.5Mb.

Name: _____

Email address: _____

Postal address: _____

Telephone number: _____